

✓
©CIL 17249 ✓

NOV 29 1921

✓ WINNERS OF THE WEST ✓

Photoplay in two reels

Episode #11 "The Poisoned Pool"

Story and scenario by Robert Dillon

Produced by Edward Laemmle

✓ Author of the ✓ photoplay (under Section 62) ✓
✓ Universal Film Mfg. Company Inc. of the U. S. ✓

©CIL 17249

NOV 29 1921

"WINNERS of the WEST"

Episode Eleven

"The Poisoned Pool"

SHARKEY encounters the mysterious Spaniard. The latter takes the two parts of the map from Sharkey after a struggle—and then asks Sharkey if he recalls an incident which happened in San Francisco years before. When in a lonely cabin, Sharkey's hirelings in an attempt to steal a map from John Standish, assaulted him, they were overcome and fled. Sharkey does recall the incident and asks him who he is. The Spaniard unmasks himself and Dan Sharkey sees before him John Standish. Sharkey in fear of Standish, attempts to leave. Standish tells him that one of them must not leave the desert alive. He gives Sharkey his choice of two pistols. Sharkey takes one and when the Spaniard's back is turned, fires at

him. His bullet misses, and the return fire of the Spaniard, or Standish, punctures Sharkey's water carrier. Standish then takes Sharkey's horse and rides away—leaving Sharkey to meet the fate he had planned for Arthur and Betty.

The Spaniard then rescues Arthur and Betty, and without revealing his identity to his son, hands him the two parts of the map and directs him to the wagon train and safety.

Meantime the expedition is supplied with water by searching parties sent out to find a water hole, and then moves on.

Two days later on the last lap of their journey across the desert the wagon train halts. Blair attempts to steal Standish's map, while Claire has found a copy of the Standish map made by Blair himself, and appropriating it for herself, has substituted blank paper.

Then she informs Standish of the copy Blair made of his map back in Booneville while Dan Sharkey, after a two-day struggle with thirst and privation, drinks from a poisoned pool he found on the desert and succumbs.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress